M935
14

DON JUAN

Sung By

ANNA CASE

formerly of the

METROPOLITAN OPERA CO.

Theme Song of the

WARNER BROTHERS

Production

JOHN BARRYMORE

"DON JUAN"

LYRIC BY

HARRY LEE

MUSIC BY

Dr. WILLIAM AXT

Barbelle

JOHN BARRYMORE
and
MARY ASTOR
In Scene From
"DON JUAN"

MADE IN U.S.A.

Published by
WARNER BRO'S PICTURES Inc.
1600 Broadway -- New York

LIBRARY

DON JUAN

Lyric by
HARRY LEE

Music by
Dr. WILLIAM AXT

Piano

f

fz

Brav - est of all brave lov - ers, O glit - ter - ing knight of

Spain Come to love's door in dark-ness, come in the wind and

1926 → See ↓ Pictorial History of Movies Page 193

rain. Love at the door is wait - ing, as

you, through the night, draw near, She waits your re - turn - ing, O

brave one and burn - ing she looks for you, longs for you, loves you.

Chorus

Don Juan —— When the vows all are bro - ken, ——

p-f

— will you leave love no to - ken,—— of the love that is

flame now. Don Juan,—— when the flames are but

em - bers,—— in the dark love re - mem - bers,—— love re-mem-bers but

you.—— Like the whirl wind you wake them, to your wild heart you

take them,— then you gai - ly for - sake them.— And your to-ken is

pain. Yet al- ways O Don Juan,— in their dreams they be -

hold you,— And their white arms en-fold you,— Gold - en lov - er of

1 Spain.—

2 Spain.—

fz

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PRESENT

JOHN BARRYMORE

IN

"DON JUAN"

DIRECTED BY ALAN CROSLAND: WITH MARY ASTOR: ADAPTED BY BESS MEREDYTH

AND ON THE

VITAPHONE

SYNCHRONIZED ACCOMPANIMENT BY

107 MEN—NEW YORK PHILHARMONIC ORCHESTRA—107 MEN
CONDUCTED BY HENRY HADLEY

MARION TALLEY—GIOVANNI MARTINELLI—ANNA CASE
OF THE METROPOLITAN OPERA COMPANY

MISCHA ELMAN—HAROLD BAUER—EFREM ZIMBALIST

THE CANSINOS AND MARIMBA BAND

METROPOLITAN OPERA COMPANY CHORUS

Love Brought The Sunshine

M935
I4D

Theme Song of
"THE WIND"
Starring
LILLIAN GISH

WORDS BY
HERMAN RUBY AND DAVE DREYER
MUSIC BY
WILLIAM AXT
AND
DAVID MENDOZA

A
METRO-GOLDWYN-MAYER
PRODUCTION

With UKULELE ARRANGEMENT

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

CODE WORD
"LOVEBROUGHT"

MADE IN U.S.A.

Love Brought The Sunshine

Tune Ukulele or
BANJULELE BANJO
A D F♯ B
Put Capo on 1st Fret

Words by
HERMAN RUBY &
DAVE DREYER

Music by
WILLIAM AXT &
DAVID MENDOZA

Moderato

Piano

mf

VOICE

The wind was sigh - ing through the trees, My
The skies were cloud - y up a - bove, They

p

Ukulele Arr. by MAY SINGHI BREEN

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heart was sigh - ing too, The
held no sign of blue, But

sigh - ing turned to mel - o - dies, Sweet -
when you gave me all your love, The

heart when love brought you.
sun came smil - ing through.

CHORUS

Love brought the sun - shine in - to my heart,

And dark - ness dis - ap - peared.

Love sent a ray of hope from Heav - en,

To make each blue day, Seem like a new day,

Love brought the sun - shine in to my heart,

Life holds a bright - er view,

A soul for - sak - en, Seemed to a - wak - en,

Sweet-heart when love brought you. you.

STANDARDS OF THE WORLD
"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

"WHAT'LL I DO"—"ALL ALONE"— "ALWAYS"—"REMEMBER"

and now

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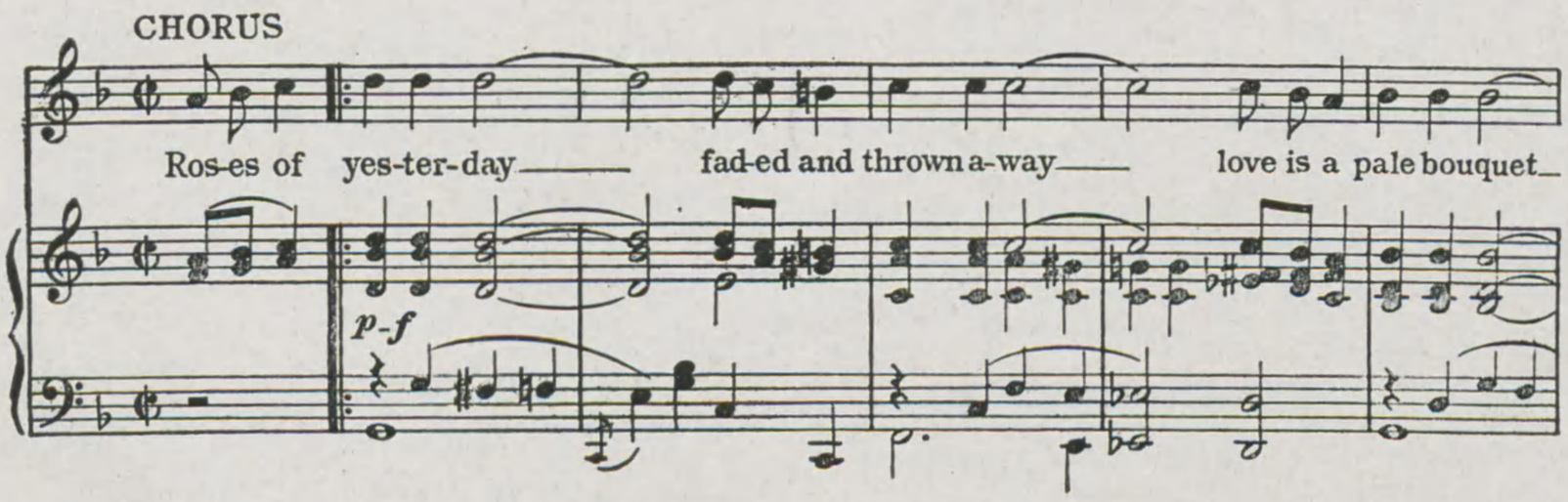
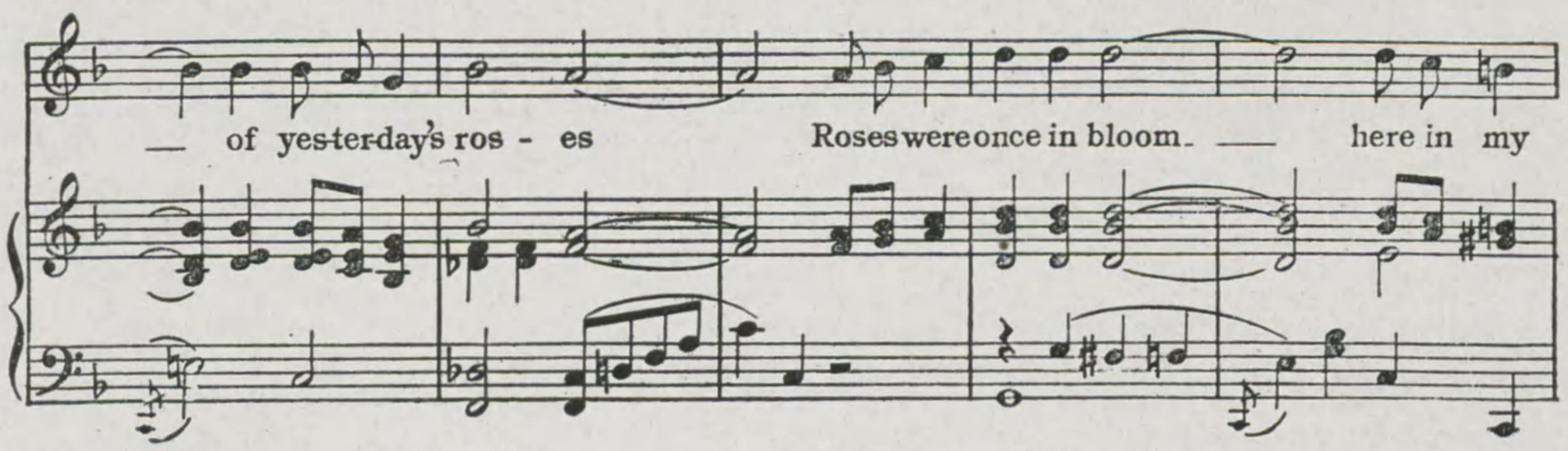
ROSES OF YESTERDAY





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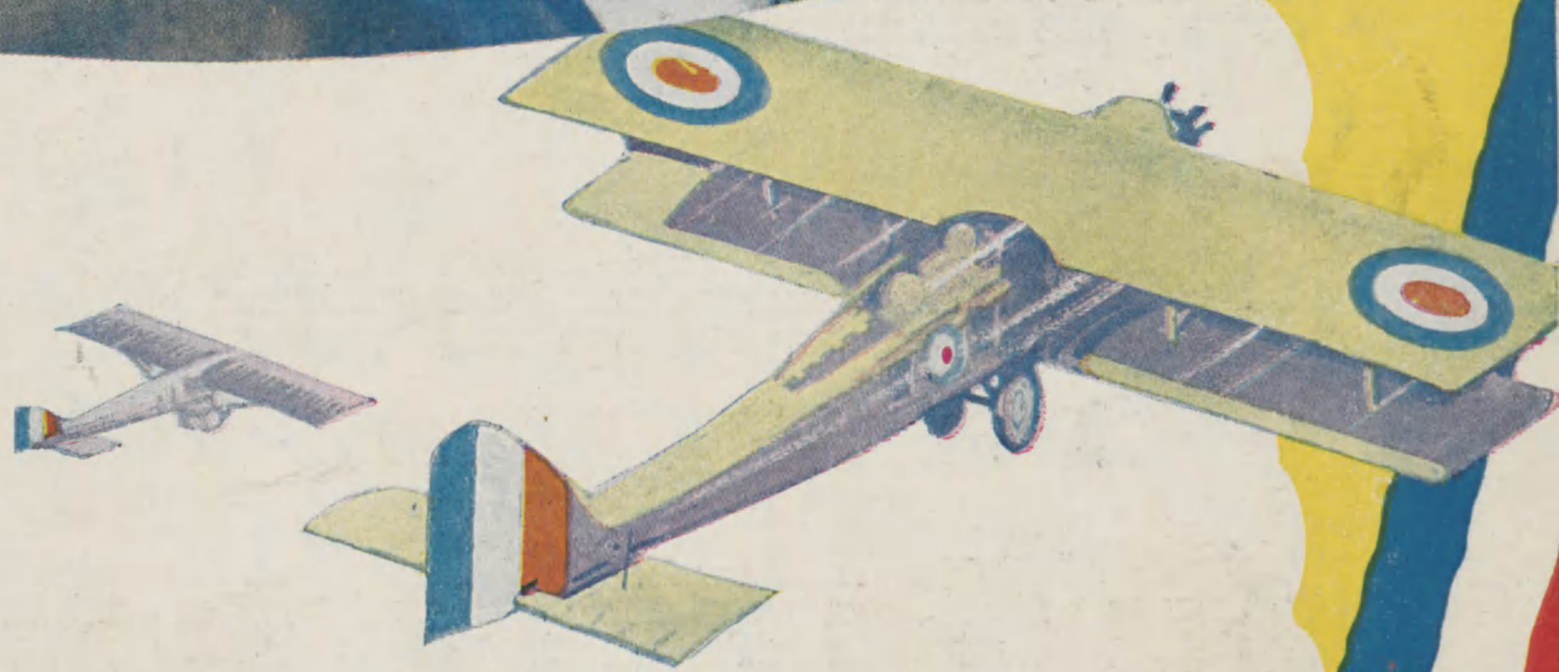
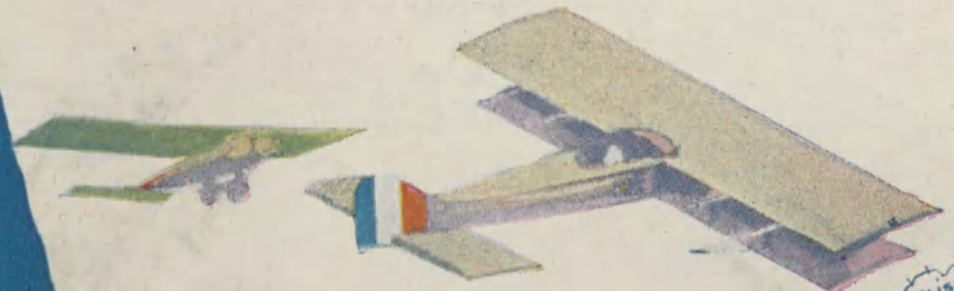
WINGS

M985
141
C1



Love Theme of the Paramount Picture
"WINGS"

Lyric by
Ballard Macdonald
Music by
J. S. Zamecnik



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Love Theme of the Paramount Picture

"WINGS"

Tune Ukulele
or Banjulele Banjo

G C E A

Ukulele Arr. by
MAY SINGHI BREEN
"THE UKULELE LADY"

Lyric by
BALLARD MACDONALD

Music by
J. S. ZAMECNIK

Moderato con moto

mf

Fly, my love
Bye and bye

poco rall.

p

high a - bove
from the sky

Car - ry my heart with you
You will fly back to my

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there;
side;

While my eyes
Du - ty done,

search the skies
vict'- ry won,

And my lips mur - mur a
In to my heart you will

prayer;
glide;

My heart's sing - ing as you're wing - ing:
I keep say - ing, al - ways pray - ing:

rall.

REFRAIN: Moderato espress.

Fly, wings!___ That's what my heart sings,___ Songs of the light wings___

___ Bring-ing you, dear;_____ Ev-er in my dreams,___ Glid-ing on

moon - beams,___ I can see bright wings___ Bring-ing you near._____ Tho' I a-

wak - en, Find I'm mis - tak - en, Faith is un-

shak - en in you; Al-ways yearn - ing For your re-

turn - ing, Rid - ing on white wings Out of the blue

poco rall.

your Love Is All

Love Theme from "Old Ironsides"
A Paramount Picture

The heart song supreme! A message of true love is revealed in its text and wondrous melody.

Words by
HARRY D. KERR

Music by
J. S. ZAMECNIK

SONG PUBLISHED IN 3 KEYS

BY

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Representatives in other Important Centers

REFRAIN

p a tempo

Dream on, let your heart sur-ren-der. While I whis-per ten-der and true,

p a tempo

Your love is all to me, and it shall be for - ev - er;

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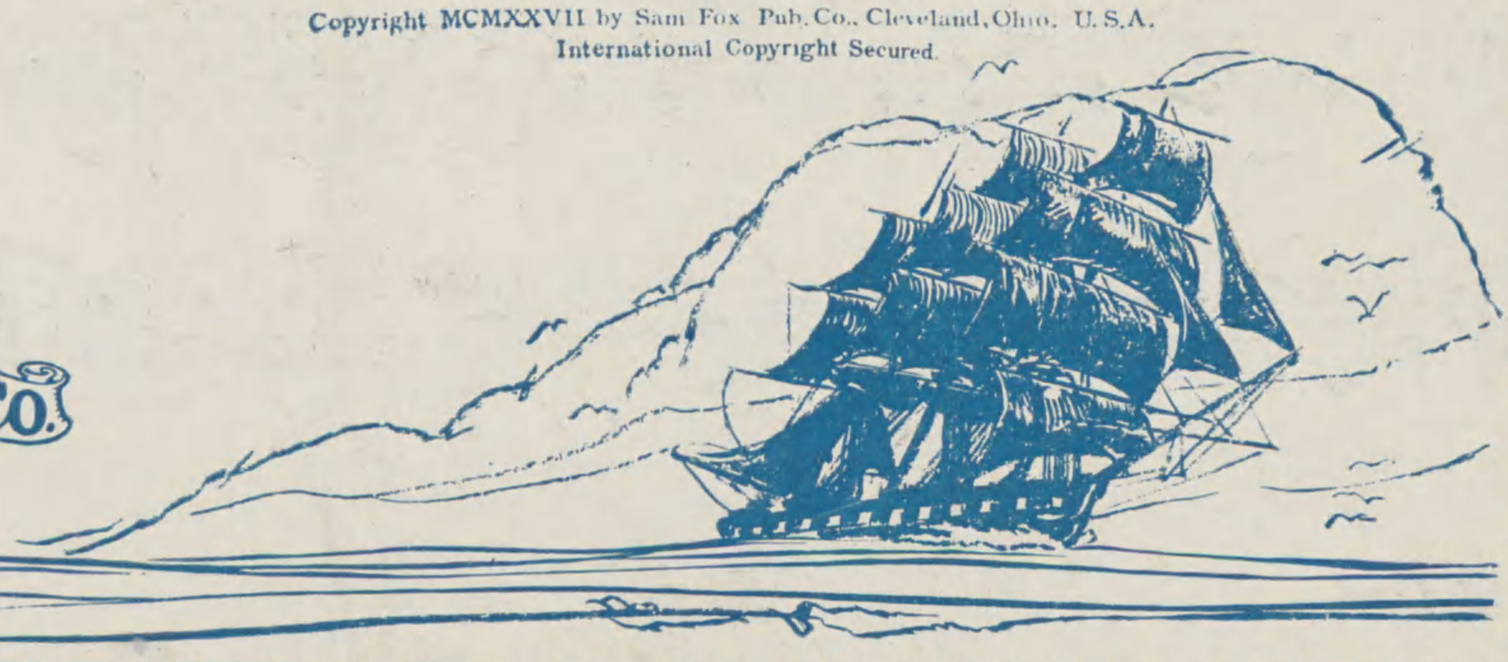


RED HAIR

M1935
142

With
UKULELE
Arrangement

By

Alfred Bryan
Francis Wheeler
& Ted Snyder

CLARA BOW

Dedicated to CLARA BOW

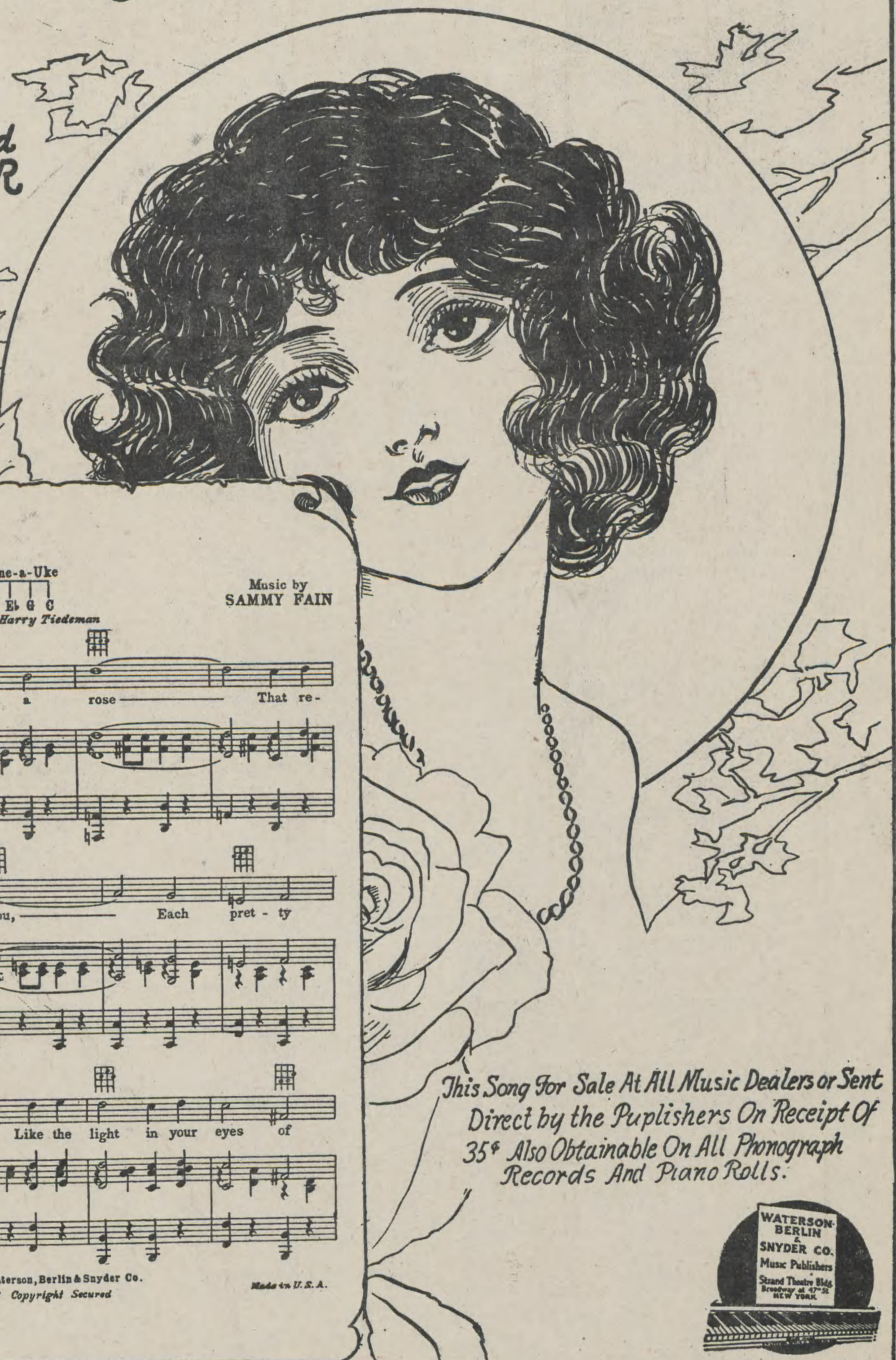
by ELINOR GLYN

A PARAMOUNT PICTURE

MADE IN U.S.A.

Barbella

THERE'S SOMETHING ABOUT A ROSE

(That Reminds Me Of You)

WORDS BY
IRVING KAHAL and
FRANCIS WHEELER
MUSIC BY
SAMMY FAIN

With Ukulele Arrangement

Words by
IRVING KAHAL and
FRANCIS WHEELER

Tune-a-Uke
B♭ E♭ G C
Arr. by Harry Tiedeman

Music by
SAMMY FAIN

Chorus

There's some - thing 'bout a rose ——— That re-

minds me, dear, of you, ——— Each pret - ty

pet - al glows ——— Like the light in your eyes of

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BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

Red Hair

Tune-a-Uke

A D F♯ B

arr. by Harry Tiedeman

ALFRED BRYAN
FRANCIS WHEELER
& TED SNYDER

Tempo di Valse

Voice

Red Hair, they tell me spells "dan - ger"_____ Be -

cause it's the col - or of fire, _____ To this ad - vice I'm a

strang - er _____ Since you are the one I ad - mire. _____

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Chorus

Red Hair, Red Hair, There's none with

p–f

you can com - pare. Lock my heart in with a

lock of your hair, I'll nev - er care, if your love is

there. Red Hair, Red Hair, You are be -

loved ev - 'ry - where. If I had the gold that's on

top of your head, I'd be worth a mill - ion for each lit - tle

thread. Be - ware, take care, I'm goin' to

steal you, Red Hair! Hair!

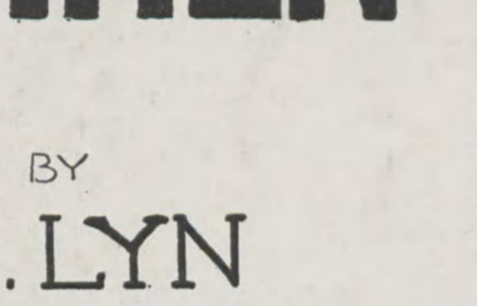
Don't fail to get a copy of Waterson, Berlin & Snyder Co.
DANCE FOLIO just out, For Sale at all Music Dealers.

AND THEN YOU CAME ALONG

WORDS BY
EV. E. LYN
HAZEL MOONEY

MUSIC BY
SAMMY FAIN

With Ukulele Arr.

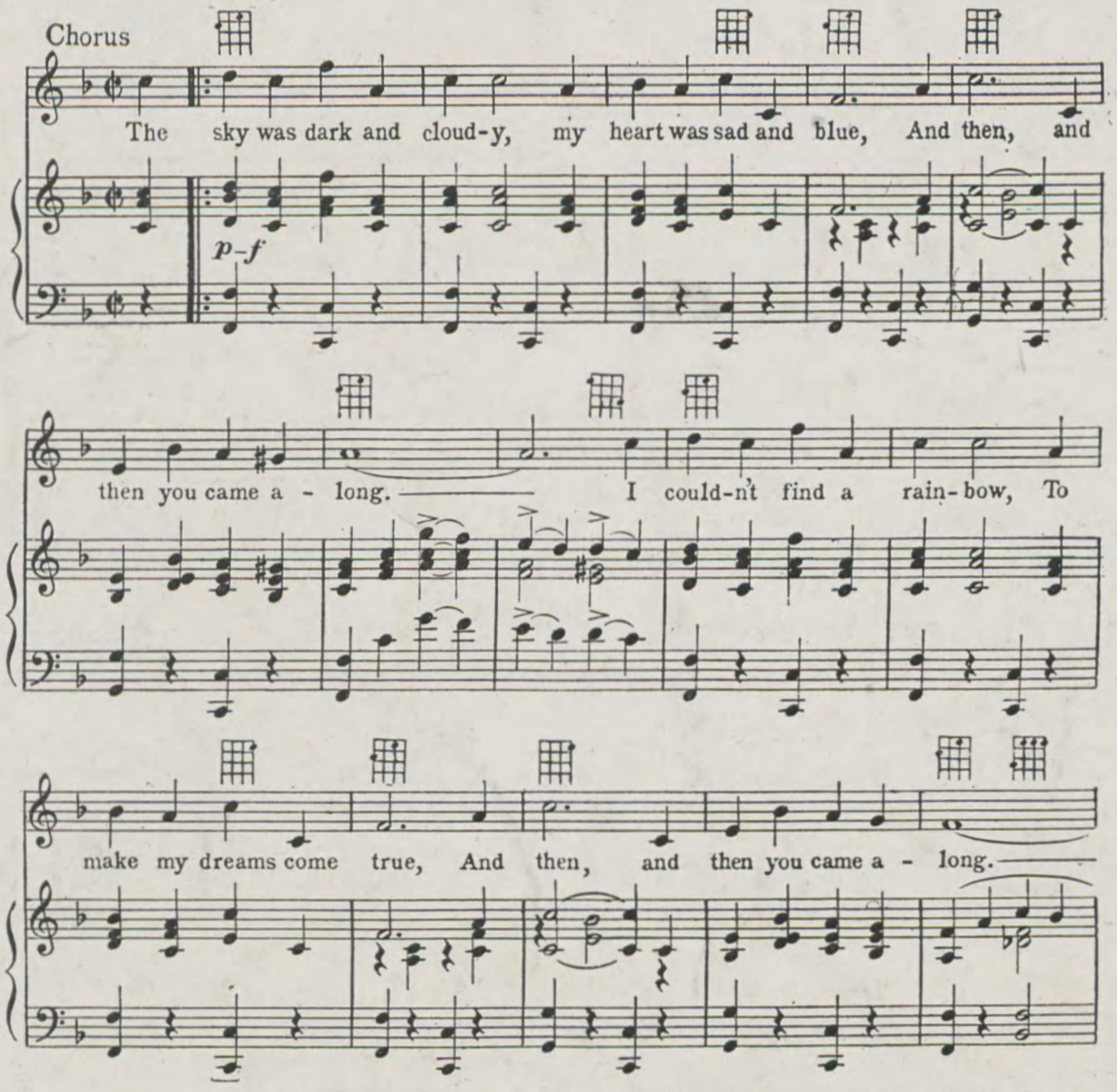


Words by:
EV. E. LYN and
HAZEL MOONEY

Tune-a-Uke
G C E A
Arr. by Harry Tiedeman

Music by
SAMMY FAIN

Chorus


The sky was dark and cloud-y, my heart was sad and blue, And then, and
p–f
then you came a - long. I could-n't find a rain-bow, To
make my dreams come true, And then, and then you came a - long.

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Wait'll You See My New Daddy

(WAIT 'LL YOU MEET MY DA-DA)

BY

CLEM CHOWDER

KENDIS, BROCKMAN MUSIC CO. INC.
145 WEST 45th ST. New York

LIBRARY OF THE MUSEUM OF COMPARATIVE ZOOLOGY AT HARVARD COLLEGE

WAIT'LL YOU SEE MY NEW DADDY
(Wait'll You Meet My Da-Da)

Words and Music by
CLEM CHOUDER

Moderato

Piano

f

Vamp

sfz

mf

VOICE

Do you won - der I'm not sad and smile the way I do?
I have nev - er had a sweet - ie I could call my own.

Do you won - der why I'm glad I don't mind tell - ing you - oo,
But I know this "sweet - ie sweet" is mine and mine a - lone - oh!

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CHORUS

Wait - 'll you see my new dad - dy, oh! what a prize.
Wait - 'll you see my new dad - dy, like Dap-per Dan

p - f

Wait - 'll you see my new dad - dy, oh, what a size So strong and that ain't
He is a won-der-ful dad - dy, a la-dies man. He says that I'm his

all, he's hand-some young and tall And has that some - thing
queen, I'm young but I ain't green He's good to me I'm

'bout him for which an - y girl might fall. Wait - 'll you see my new
good to him if you get what I mean? Wait - 'll you see my new

dad - dy, he does his stuff Just like a reg - u - lar
dad - dy, you'll un-der - stand Why I'm so jeal - ous of

dad - dy, and nev- er rough. He loves that's all he knows He
dad - dy, oh, Gee he's grand. He may seem slow that's true But

comes from where it grows, Wait - 'll you see my new dad - dy,
if you on ly knew, Wait - 'll you see my new dad - dy,

wait - 'll you meet my da da. da.
wait - 'll you meet my da da. da.

1. 2.

sfz

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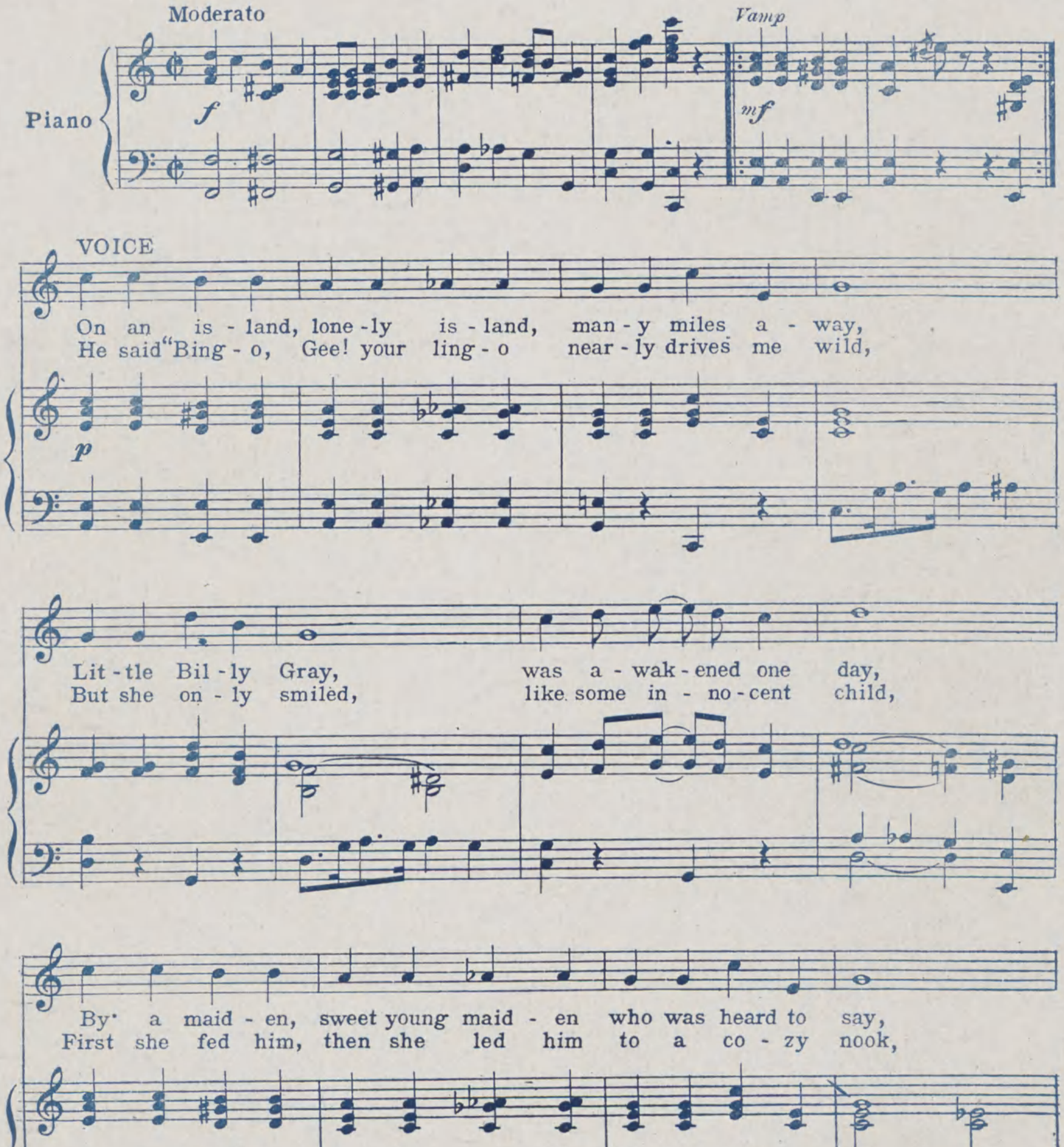
"Boodle-um-Boo"

By CLEM CHOUDER


Moderato
Vamp
Piano
f
mf
VOICE
On an is-land, lone-ly is-land, man-y miles a-way,
He said "Bing-o, Gee! your ling-o near-ly drives me wild,
p
Lit-tle Bil-ly Gray, was a-wak-ened one day,
But she on-ly smiled, like some in-no-cent child,
By a maid-en, sweet young maid-en who was heard to say,
First she fed him, then she led him to a co-zy nook,

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IT SEEMS LIKE

Ages and Ages

AND YOU'VE ONLY BEEN GONE A DAY

M935
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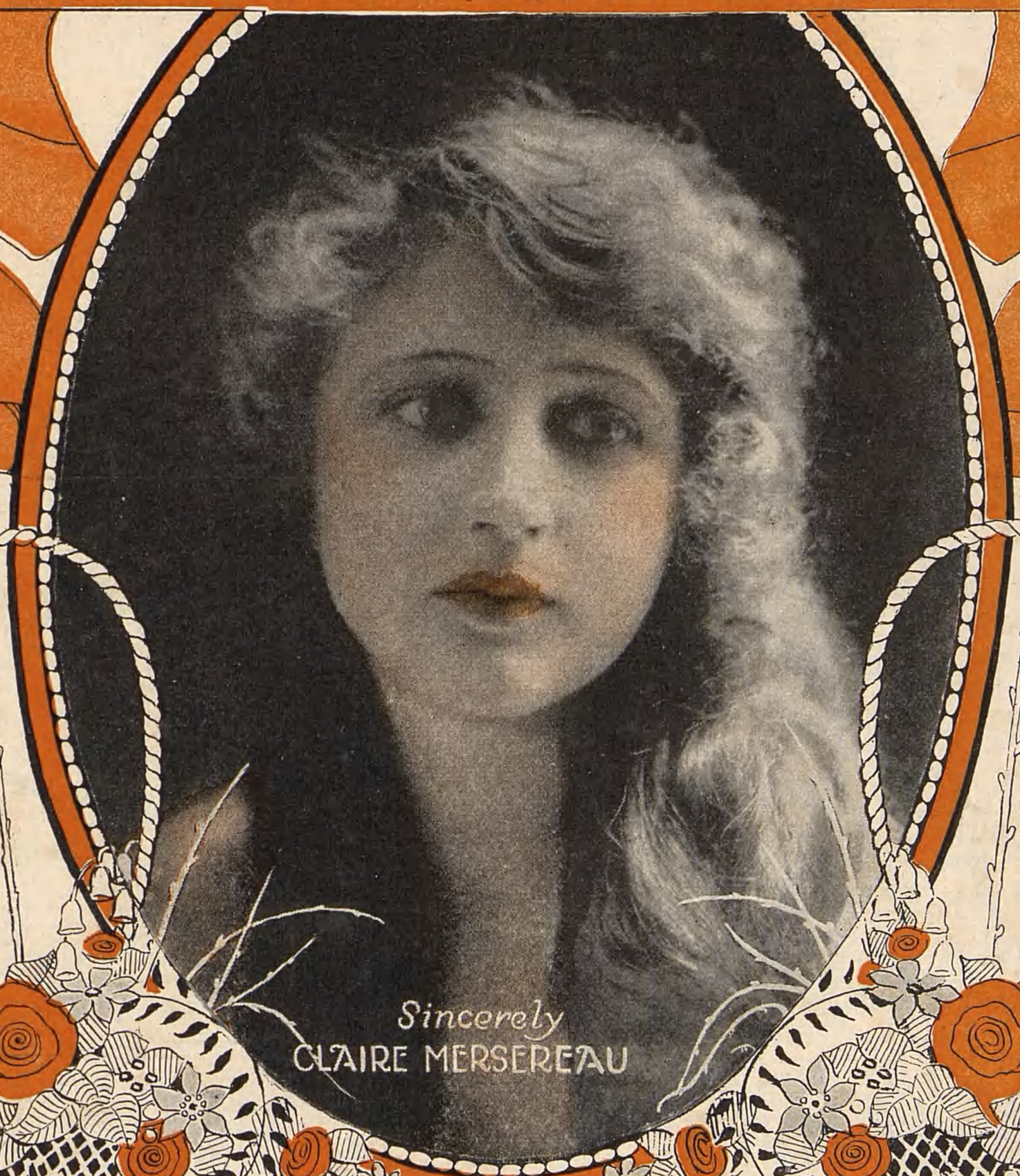

Sincerely
CLAIRE MERSEREAU

R.S.

by
KENDIS and BROCKMAN

KENDIS, BROCKMAN MUSIC CO. INC.
145 WEST 45th ST. New York

It Seems Like
AGES AND AGES
And You've Only Been Gone A Day

KENDIS & BROCKMAN
writers of:
"I'm Forever Blowing Bubbles"

Valse lento

Piano

f

Voice

Your voice I hear, you seem so near,
You'll al - ways rest, close to my breast,

p

Still you are far, far a - way, Time drags a - long,
Ech - oes of love seem to sigh, Time can't e - rase,

Ev - 'ry - thing's wrong, As bro - ken heart - ed I stray.
Your smil - ing face, I keep on won - der - ing why.

THIS NUMBER can be had for your Phonograph or your Player-Piano

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Refrain

It seems like a - ges and a - ges, ____ And you've on - ly been

gone a day, ____ The night shad-ows fall, With tears I re - call, True

love in a shack, how I wish you were back, The long and wea - ry

hours ____ Just wear my heart a - way ____ It seems like

a ges and a ges ____ And you've on ly been gone a day. ____

Don't Blame It All On Me

Writers of
"I'm Forever Blowing Bubbles"
"I Know What It Means To Be Lonesome" etc.
"Golden Gate" (Open For Me)

By KENDIS and BROCKMAN

Valse lento

Piano

mf

I'm so glad dear - ie I met you, That has been my wish each day; — I bear no ill feel - ing, old love comes a steal - ing, True love will find a way. — You know that my heart's with you still, — I love you and I al - ways will. —

When you're a - lone think it o - ver, Don't let my love be in vain; — Just think of to — mor - row, for - get all the sor - row, Come back to me a - gain. — My heart beats for you dear a - lone, — Come back and I'll make you my own. —

p

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SMILES OF SILVER AND KISSES OF GOLD

BY
KENDIS-BROCKMAN
AND VINCENT

KENDIS BROCKMAN MUSIC CO.
145 WEST 45th ST. New York

Smiles Of Silver And Kisses Of Gold

By KENDIS, BROCKMAN & VINCENT

Moderato

Piano

f

p

I'll tell the world you are won - der - ful, I'll prove each word to be true, — And
They must be - lieve me, you're mar - vel - ous, I'll go still fur - ther and say, — If

p

then they will know, — why I love you so — There's no one on earth just like you.
an - gels are found — down here on the ground, I found one when you came my way.

Chorus

You're just like an an - gel — from heav - en a - bove, — You al-ways bring

p-f

glad ness — and o - ceans of love, — Your smiles are like moon - beams —

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so sil-ver-y bright ___ Your kiss-es like sun - beams ___ that spread gold-en

light ___ The day I met you, ___ love's for-tune I found, ___

I'm sure 'twas cu - pid ___ who sent you a - round, ___ Of all your sweet

charms dear, ___ two treas-ures you hold, ___ They're your smiles of sil - ver, ___

1 2

and your kiss-es of gold. ___ Your smiles are like gold. ___

f

I Know What It Means To Be Lonesome

(I'm Lonesome, So Lonesome For You)

By KENDIS, BROCKMAN & VINCENT

Valse Lento

Chorus

I know what it means to be lone - some, I know how it feels to be

blue, I know what it means to long in my dreams, for some -

one, for some - one, I've sighed and I've cried since we part - ed, There's

no one knows what I've gone through, I'd give all that I own, just to

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1. "Everybody's Happy Now" — The Song of the hour
2. "The Light That Shines Forever" (Is The Light at Home Sweet Home)
3. "A Night of Kisses"
4. "Where It's Peach-Jam Makin' Time". — A real jazz song
5. "Chimes at Twilight" (The Chimes That Made You Mine)
6. "The Greatest Little Mother In The World"
7. "I Think We've Got Another Washington and Wilson Is His Name"
8. "Guthie" (Gussie) — Lisping and Stuttering Song
9. "I Miss Daddy's Goodnight Kiss"
10. "We're Going To Hang The Kaiser Under The Linden Tree"
11. "Berlin Bound" — New Jazz Dance

You'll want them for your piano, talking machine or player piano --get them now! They are sweeping the country. Everybody wants them, to sing them, and to dance them.

One Little Rose

M425
.L46

·ELAINE HAMMERSTEIN·
·SELZNICK PICTURES·

LYRIC BY
MAX C. FREEDMAN

MELODY BY
HARRY D. SQUIRES

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ONE LITTLE ROSE

Writers of:
"Someday I'll Make You Glad"
"In The Heart Of A Fool"
"Butterfly Waltz"
"I'm Happy Go Lucky"

Lyric by
MAX C. FREEDMAN

Melody by
HARRY D. SQUIRES

Valse lento

Piano

f

Voice

You're like a rose a beau - ti - ful rose
Touched by the sun and kissed by the dew

Bloom - ing so ten - der - ly
Beau - ti - ful rose of mine

You hold a spot
My love will grow

down in my heart You're the one lit - tle rose for me
I love you so You're the em-blem of love di - vine

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Refrain *(with expression)*

One lit - tle rose that's been kissed by dew

p-mf

One lit - tle rose so rare One lit - tle

rose so fra - grant the sun tints it's

pet - als so fair Down in my

heart there's a gar - den where love blooms for -

ev - er true One lit - tle

rose in my heart still grows This one lit - tle

1 rose is you. 2 optional rose is you.

Old Man Jazz

An Eccentric Fox-Trot Song

Old Man Jazz

(An Eccentric Fox Trot Song)

By GENE QUAW

Moderate

Old Man Jazz has just ar -
Lis-ten to that moan-ing

rived in town,
Sax - o - phone,

Ev-'ry lit-tle thing is up side down,
Hear that fel-low play that Slide Trom - bone,

Ev-'ry bod-y's got a lot of pep,
Watch the bus-y Drum-mer throw his sticks,
All the young and
See the lit - tle

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HASEN.

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By the writers of "In The Heart of a Fool."

JUST ANOTHER FOOL

ELAINE HAMMERSTEIN
· SELZNICK PICTURES ·

LYRIC BY
MAX C. FREEDMAN

MELODY BY
HARRY D. SQUIRES

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By the Writers of
"SOMEDAY I'LL MAKE YOU GLAD"
"IN THE HEART OF A FOOL"
"JUST FOR A WHILE"

Lyric by
MAX C. FREEDMAN

Melody by
HARRY D. SQUIRES

Valse lento

VOICE

I found that I was a fool for you, A fool from his gold soon parts, Now cast a - way, I must live and pay, In a man - sion of ach - ing hearts.
I was a fool to be - lieve in you, I gave you my heart and gold, You took the gold, then your love grew cold, Like the sto - ry that's oft been told.

rit.

p

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CHORUS

With expression

Just an - oth - er heart that's bro - ken ____ In a

play that is no fool's game. ____ I was just a

toy, Made for you to de - stroy Now my head is

bow'd in shame. ____ Like a rose, my heart was

with - ered ___ When you broke love's gold - en rule ___

___ My soul is gone, But my love lives on I am

1

"Just an - oth - er fool." Just an -

2

"Just an - oth - er fool." ___

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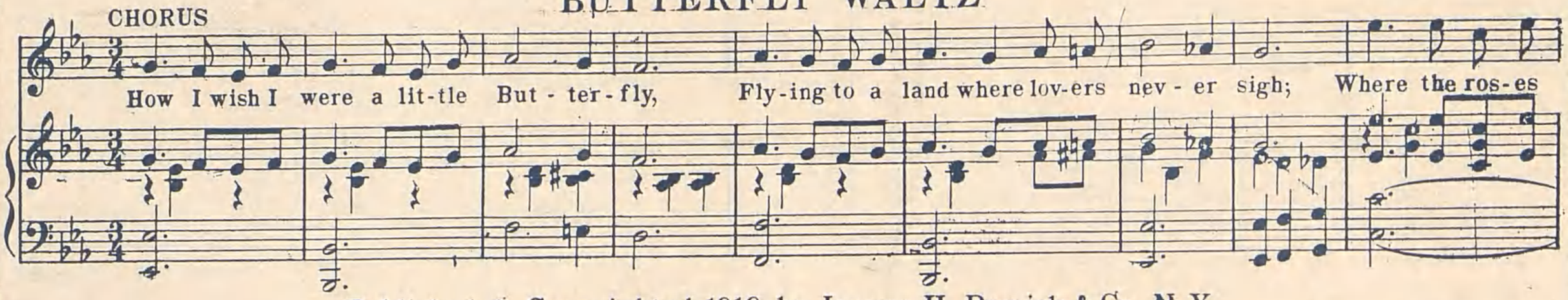
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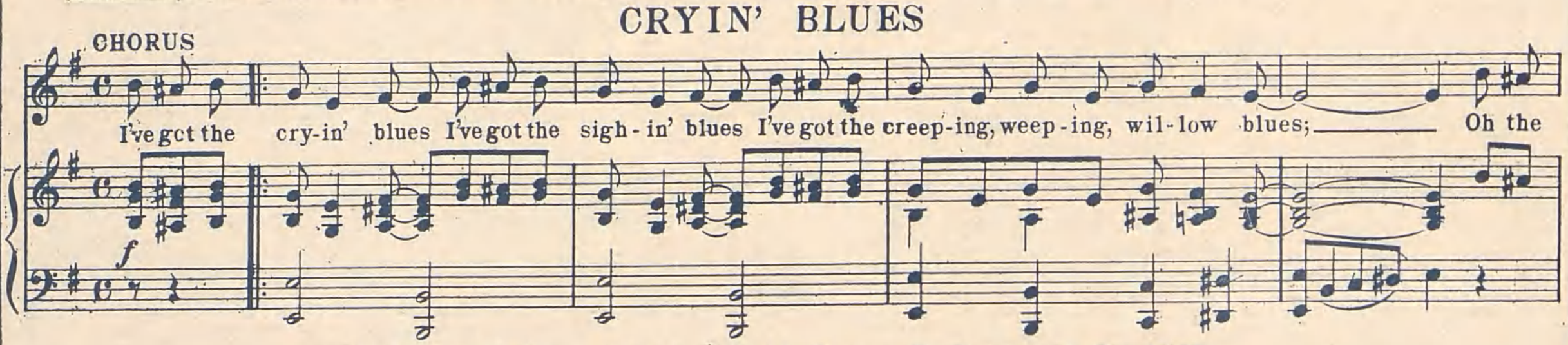
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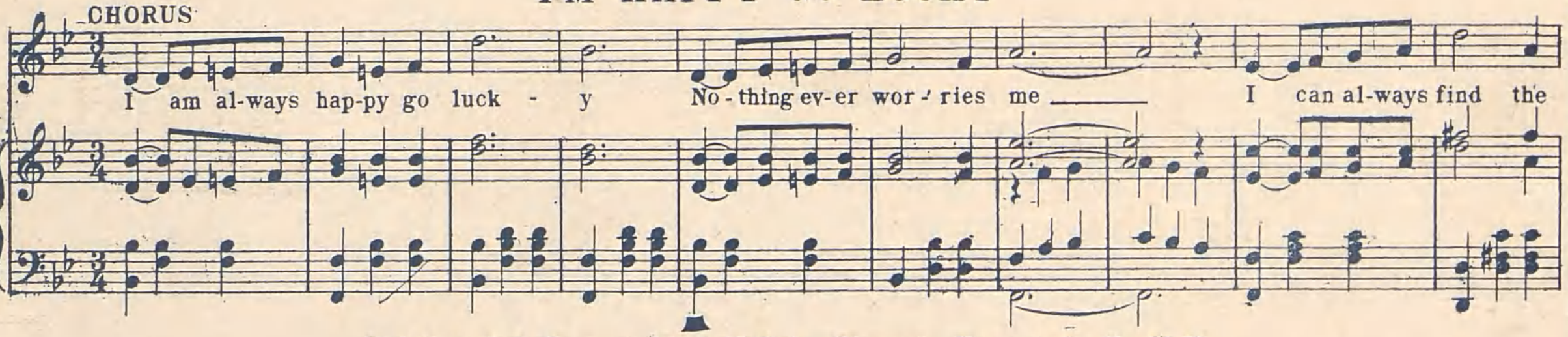
I'M HAPPY GO LUCKY



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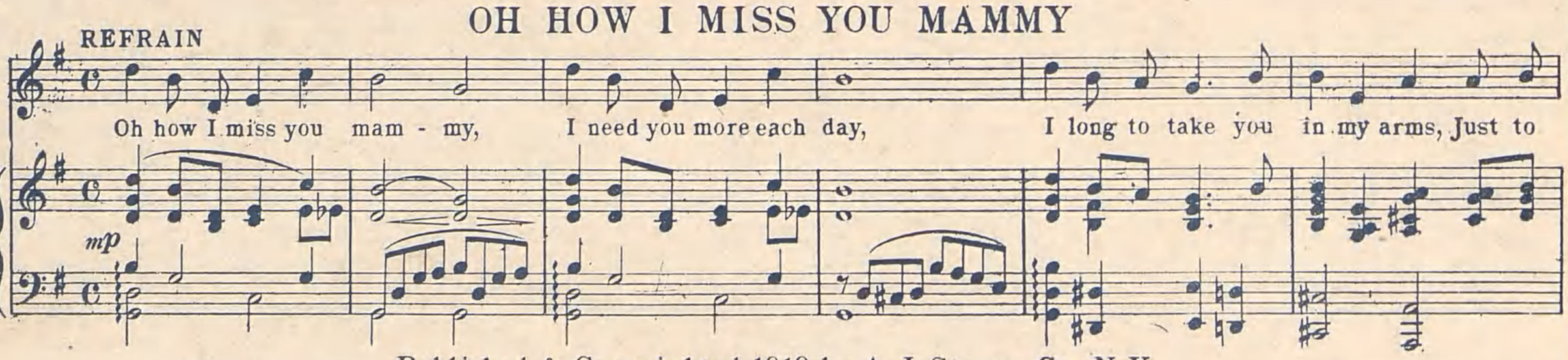

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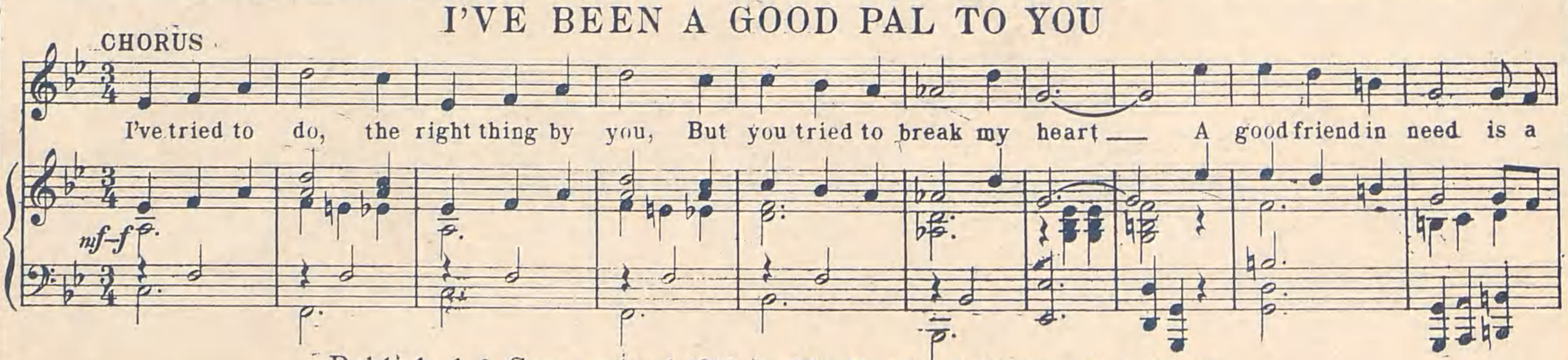
I'VE BEEN A GOOD PAL TO YOU



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M935
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THE GATES OF GLADNESS

(THE ROAD TO SUNSHINE LAND)

NOVELTY SONG

JEAN PAIGE & DENTON VANE

VITAGRAPH STARS
REPRODUCED BY PERMISSION.

By

J. KEIRN BRENNAN, PAUL CUNNINGHAM & BERT RULE
WRITERS OF "HAVE A SMILE" ETC.

M. WITMARK & SONS
NEW YORK

50¢
POPULAR EDITION

THE WITMARK SUNSHINE SONGS

The Gates Of Gladness

(On The Road To Sunshine Land)

By J. KEIRN BRENNAN
PAUL CUNNINGHAM
& BERT RULE

Brightly *(Not too fast)*

f

When you're lone-ly and the on - ly friends you thought were
Days were drear-y 'til your cheer-y eyes looked in - to

Vamp

ffz *mf* *p*

true, All have turned a-way from you, And you don't know what to do, Then you find one;
mine, With a smile that seemed di - vine, Like a ray of glad sun - shine; How I bless you,

some sweet kind one, Who be - lieves in you, Then the clouds will fade a - way, And that
and ca - ress you, Since you came to stay, You have light - ed up the way, To a

REFRAIN *Brightly, but not fast*

some one came to - day.
bet - ter bright-er day.

You have o - pened up the gates of glad - ness—

rit.

p - - *f*

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On the road to Sun - shine Land; For you brought me from each

thought of sad - ness, When you took me by the hand.

Yes - ter - day was so grey, 'Til you showed me the way, And to - day I un - der -

- stand, You have o - pened up the gates of glad - ness On the

road to Sun - shine Land! You have Land!

1. 2.

fffz

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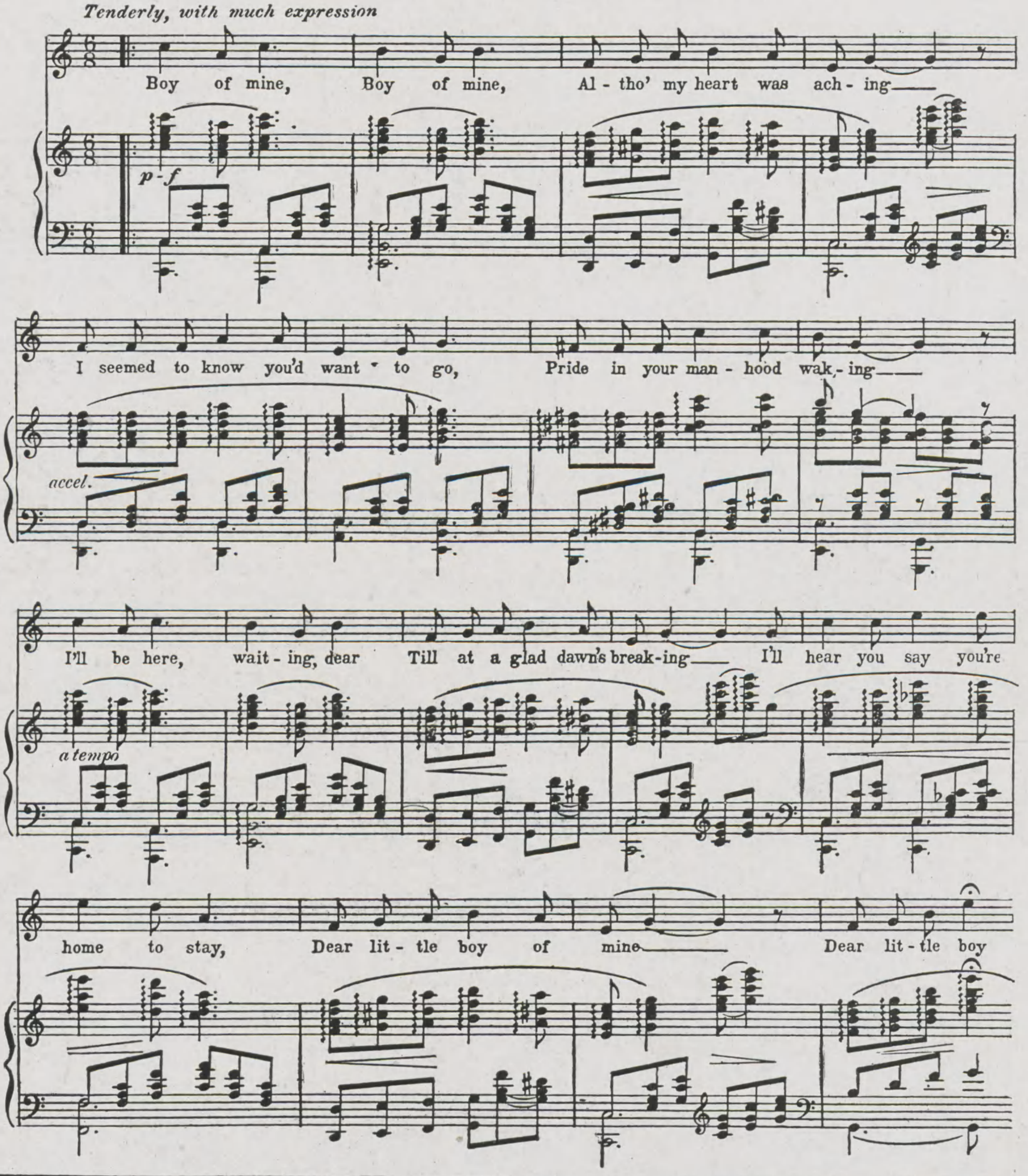
Tenderly, with much expression
Boy of mine, Boy of mine, Al - tho' my heart was ach - ing——
p - f
I seemed to know you'd want to go, Pride in your man - hood wak - ing——
accel.
I'll be here, wait - ing, dear Till at a glad dawn's break - ing—— I'll hear you say you're
a tempo
home to stay, Dear lit - tle boy of mine—— Dear lit - tle boy

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Fox Trot Ballad

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BENNY DAVIS
MUSIC BY
ERNEST R. BALL

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Forgive Me

(Let's Start Over Again)

Fox Trot Ballad

Lyric by
BENNY DAVIS

Music by
ERNEST R. BALL

Brightly *(Not too fast)*

f

Dear - ie, ___ all the world seems drear - y, ___
Tell me, ___ that you will for - get, dear, ___

Vamp

f

p

___ Not a thing can cheer me ___ Since you said good - bye ___ I won - der
___ And you won't re - gret, dear ___ That youve changed your mind ___ So please be

GET THIS SONG FOR YOUR TALKING MACHINE AND PLAYER PIANO

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why. Some - how ev - er since we've part - ed
kind. Just say there's a spark still burn - ing

I'm brok - en heart - ed That's why I say;
Be - cause I'm yearn - ing For your re - turn.

REFRAIN

For - give me I was on - ly teas - ing For -

p - *f*

- give me for I love but you, in - deed I do.

Don't be - lieve a word of the things you might have heard, I

cross my heart and, swear that I have al - ways been true blue ____ For -

- give me ____ can't you hear me plead - ing ____ I'm

sor - ry if I've made you sigh in vain, ____ Or caused you pain. With -

- out you life does - n't seem the same, Please come back, I'll take all the blame, For -

- give me, dear - ie, Let's start o - ver a - gain. For- gain.

1. 2.

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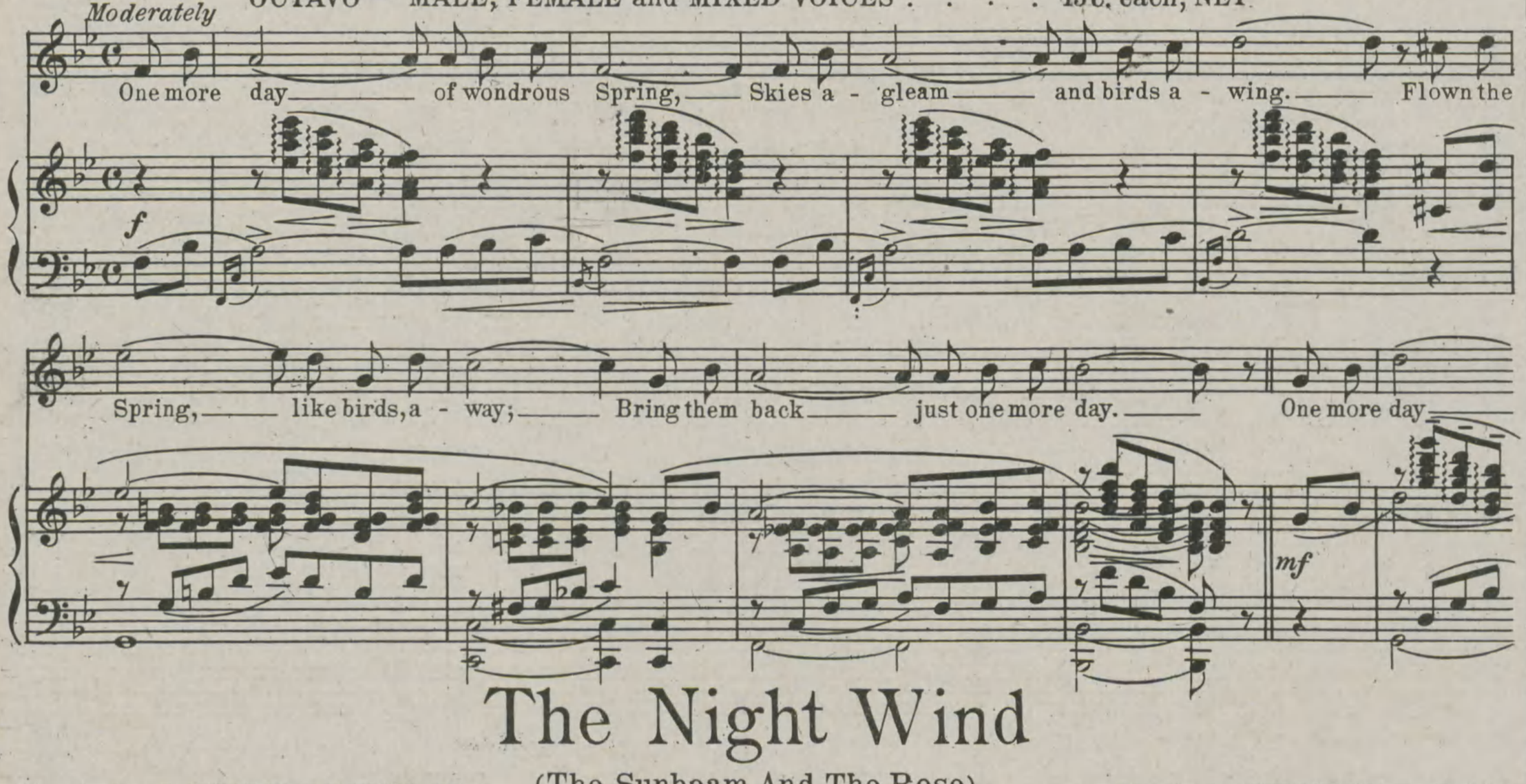
Moderately
One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
f
Spring, like birds, a - way; Bring them back just one more day. One more day
mf

The Night Wind

(The Sunbeam And The Rose)

Lyric by J. KEIRN BRENNAN — Music by ERNEST R. BALL

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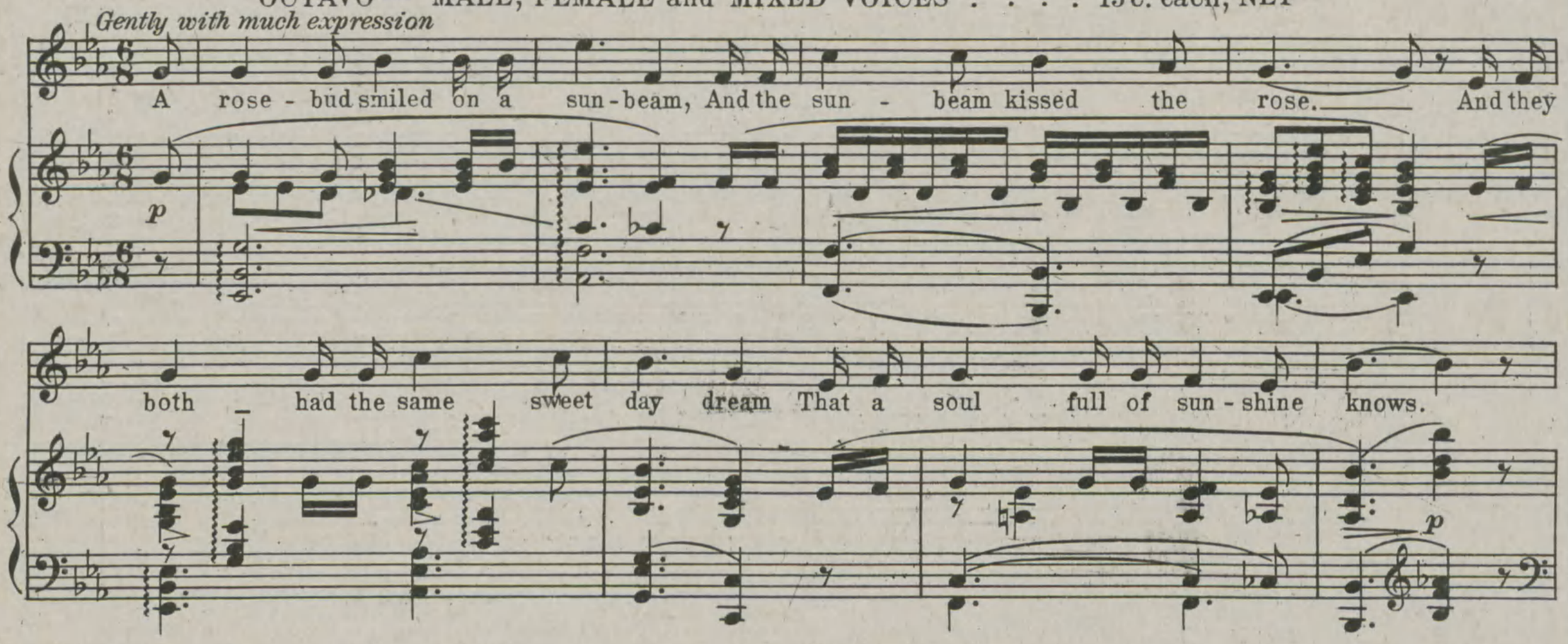
Gently with much expression
A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they
p
both had the same sweet day dream That a soul full of sun - shine knows.
p

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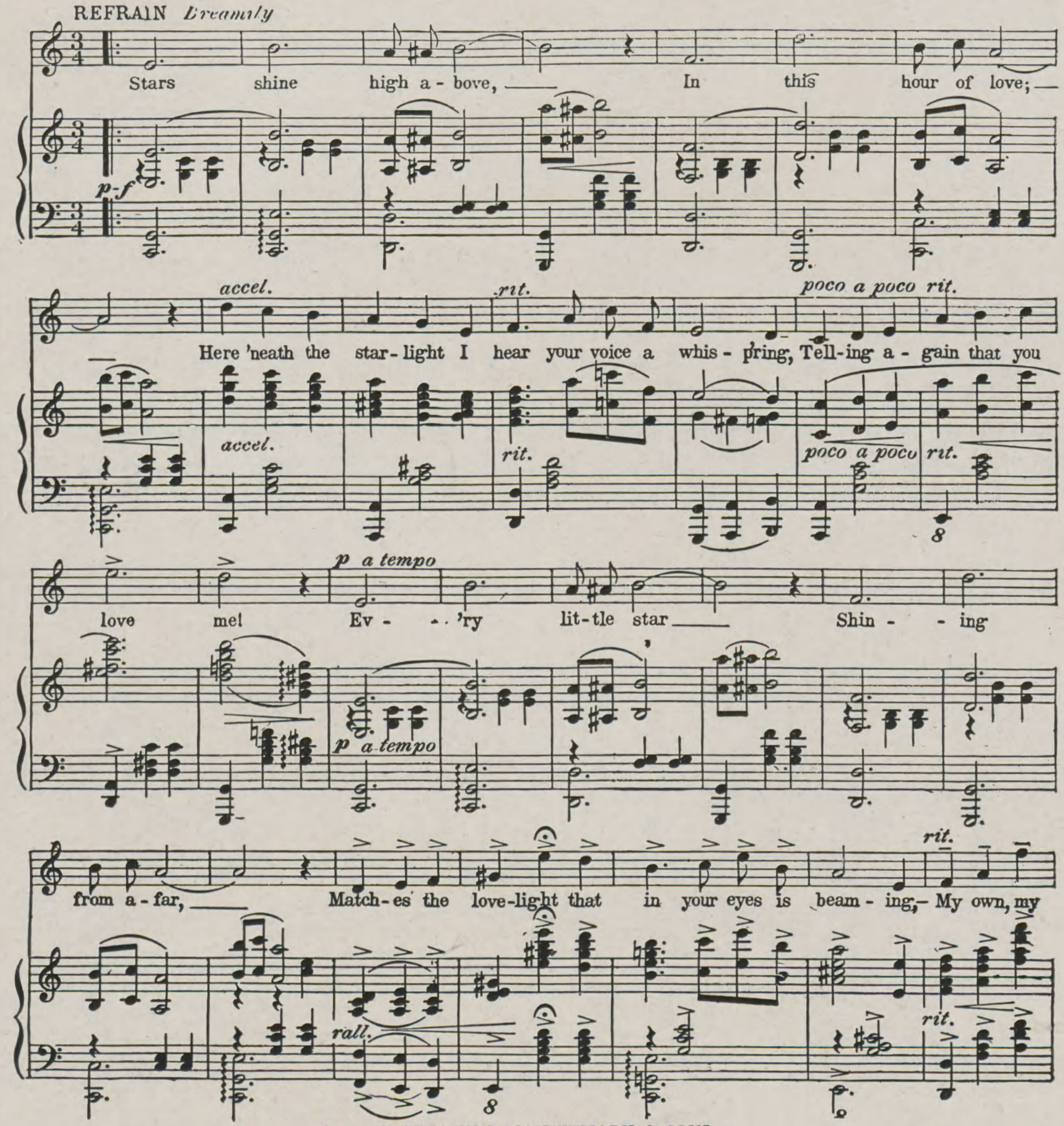
REFRAIN *Dreamily*

Stars shine high a - bove, In this hour of love;
p-f
accel. rit. poco a poco rit.
Here 'neath the star-light I hear your voice a whis - pring, Tell-ing a - gain that you
accel. rit. poco a poco rit.
8
p a tempo
love me! Ev - - 'ry lit-tle star Shin - - ing
p a tempo
rit.
from a - far, Match-es the love-light that in your eyes is beam - ing,– My own, my
rall.
rit.
8

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